

**PROCESSES OF A SLICE OF THE MULTIPLICITY OF CREATIVE WRITING  
PERSPECTIVES IN “BROKEN HEARTED”.**

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**Abstract:**

*This paper sets out to catalogue the processes of a slice of multi-dimensional perspectives of building creative writers in 400 L, Mass Communication students in Bingham University, Karu, with a view of gleaning out the different creative writing dimensions from the students' perspective using a five-line assignment in a poem titled “Broken Hearted”. Inspirations for this creative writing exercise were drawn from New Media Speakers Writers Association of Nigeria's Creative Writing and Communication Workshops.*

**Keywords:** Catalogue, Processes, Slice, Multiplicity, Creative Writing, Perspectives, Broken Hearted

**Introduction Style/Perspective**

Creative writing in any genre can be as different as there are creative writers. The assignment is to test the multiplicity of ideas that can come from a variety of students in a 400 level class in the creative writing for radio and television using poetry as the basis for this creative construction using the word – moulding blocks to test their different capacities.

The foundation laid here should practically jolt students or creative writers into the different areas other writings such as:

1. Books
2. Biographies
3. Poem
4. Memo
5. Prose
6. Drama
7. Criticisms
8. Magazines
9. Letters
10. Etc.

The foundation above is to jolt students and creative writers into the main objective of the course, which is writing for radio, television and ultimately the New Social Media in the following genres:

1. Talks programmes
2. Magazine programmes
3. Feature programmes
4. Documentary programmes
5. Presentation scripts
6. Sports programmes
7. Comedies
8. Women and children programmes
9. etc.

The foundation for this exercise is a brainstorming session to catalogue the processes of creative writing that begins with the choice of a topic, followed by researching, the initial script or manuscript, different levels of editing, proofreading, reviews, publication, post-publication reviews.

The participants for this exercise are as follows:

**MAC 404 Attendance**

1. Samuel Joy T.	BHU/18/02/02/0002
2. Thomas Peace O.	BHU/18/02/02/0018
3. Messanh Faith Kemi	BHU/18/02/02/0015
4. Nwosu Adanna	BHU/18/02/02/0020
5. Philip Grimmah Augustine	BHU/18/02/02/0044
6. Abare Priscilla Tarila	BHU/18/02/02/0046
7. Ango Elijah	BHU/18/02/02/0004
8. Nasha Miracle	BHU/18/02/02/0047
9. Nwankwo Grace Chinasa	BHU/18/02/02/0043
10. Peter Henrietta Miracle	BHU/18/02/02/0053
11. Deborah Daniel Dogari	BHU/18/02/02/0018
12. Gana Anita Shallangwa	BHU/18/02/02/0007
13. Gideon Blessing Mshelia	BHU/18/02/02/0038
14. Hirekaan Favour	BHU/18/02/02/0034
15. Elkanah Emmah Kenan	BHU/18/02/02/0053
16. Anego Perpetua Elahi	BHU/18/02/02/0054
17. Eristo Ann	BHU/18/02/02/0036
18. Pam Margaret Sunday	BHU/18/02/02/0045
19. Abel Ruth D.	BHU/18/02/02/0035
20. Iliya Dorcas	BHU/18/02/02/0049
21. Jonah Ibukunoluwa Blessing	BHU/18/02/02/0010
22. Kashim Halimat Sadiya	BHU/18/02/02/0021
23. Yusuf Princess Millicent	BHU/18/02/02/0040
24. Victor Miriam	BHU/18/02/02/0003
25. Garba Hannatu Sunday	BHU/18/02/02/0001
26. Samuel Eunice Bako	BHU/18/02/02/0005
27. Ezekiel Koko Esther	BHU/18/02/02/0032
28. Asua Jacinta	BHU/18/02/02/0012
29. Suswam J. Terkura	BHU/18/02/02/0023
30. Okorie Epep	BHU/18/02/02/0019
31. Amedu Goodness Hope	BHU/18/02/02/0028
32. Nwankwo S. Thelma	BHU/18/02/02/0050
33. Temetan Tolukalase Fortune	BHU/18/02/02/0029

The Creative Outcomes unedited are as follows:

Entry 1.

You left me lonely,  
When rather you would say  
When you held me, you said forever you'll stay.  
Now that you are gone, I know you meant never.  
How do I mend a broken heart?  
When my one true love and I are apart?

Iliya Dorcas

Entry 2.

You said it's for the best  
You said I'll be happier without you  
I know it would not be so  
Now my heart is filled with darkness  
And I depend on cigarettes for comfort.

Abel Ruth Dauji

Entry 3.

To the broken hearted  
I know it seems like we've never parted  
But the truth is I waited!  
Each night I cried my eyes  
Waiting! Watching! And hoping for your return.  
Hirekaan Favour

Entry 4.  
I talk to hundreds of people in a day  
But non of them can give  
A smile on my face that you  
Give me just one minutes.  
Ezekiel Koko Esther

Entry 5.  
Sadness!  
Depression!  
Solitude!  
Regret!  
My heart is broken!  
Capsiso Joshua Dennis

Entry 6.  
I gave you all I had to give,  
Even after you stole from me first  
I always knew love was a gamble  
But nothing could have prepared me for this.  
Now I lay lifeless with a bleeding broken heart.  
Philip Gremah Augustine

Entry 7.  
My heart beats for you  
My heart is shattered  
Love at first is undiluted  
But now diluted  
My heart yearns for peace.  
Ango Ehjah Leman

Entry 8.  
Our heart designed to pump blood  
Is redesigned to tear pump  
Our deceitful spouse  
Who had promised us the world  
What a deceptive world!  
Masha Miracle

Entry 9.  
My love to be is a roaring fire  
She is all I ever did or desire  
Without her I am no more  
Cause she is all I live for  
I hope we cross paths again.

Entry 10.  
The window of my heart is shut and disdained  
My memories in reminisce of how it was pained  
The open shelter of love, is mow closed

Moments like before will never be tossed  
The one I love has given me a long space  
Okorie Epep Fiokedu

Entry 11.

I didn't tell you all my secrets to pull my heart out  
I didn't take you to my family just to show their love  
I didn't work hard to get this far and have it so soon  
I didn't have to lose somebody like you  
It was such a heavy wound.

Samuel Joy Theresa

Entry 12.

I love you so much  
You were all that I have  
Now my whole world  
Is depressing and sad  
And I was beyond broken hearted

Thelma S. Nwankwo

Entry 13.

I love you  
These three words didn't mean a thing  
I thought we were meant to be  
But I guess it was just a thing  
And I left myself broken hearted

Amedu Goodness Hope

Entry 14.

I a room of mirrors  
Where all I see is error  
My mind bleed due to the flabbergast  
I see all the stars escaped as wars  
Wondering if this is my end

Blessing Gideon Mshelia

Entry 15.

On and on, round and round,  
The turmoil of sorrow and hurt goes on  
Unable to run away  
One is consumed with pain,  
The descent into darkness was broken

Gana Anita Shalangwa

Entry 16.

Time heals all wounds they say,  
But my heart is in so much pain,  
I feel so empty, all colour a dull  
I can barely breathe on my own  
My heart is shattered in pieces.

Elkana Emma Kenan

Entry 17.

When you are in love  
And you get hurt  
Its like a cut

It will heal  
But there will always be a scar.

Asua Jacinta Dooyum

Entry 18.

As I was fighting for you.  
I realised I was fighting to be lied to  
Fighting to be taken for granted  
And fighting to be hurt again....  
So I started fighting to let go.

Mariam Victor

Entry 19.

Look... I was going to walk away but you begged me to stay  
They said, the player is not the one you hate but  
The most part is that I don't even hate you anymore  
It is supposed to be the opposite of love but all I feel is numb  
I wish I could forgive you but it would be best you don't show your face.

Nwankwo Grace Chinasa

Entry 20.

Broken hearted  
You said you were afraid  
To loose me  
And then you faced  
Your fears and left.

Yusuf Princess Millicent

Entry 21.

Why don't you give up on us  
And find some other girl  
One who craves adventure  
And adores chaos  
And can fix your shattered world?

Otusemowo Odunayo

Entry 22.

Heartbreak!  
A phenomenal experience of despair  
A moment of pain, with feeling a fear  
Fear that once seemed like paradise  
Has all faded away before your very eyes

Samuel Eunice Bako

Entry 23.

Heartbroken  
With one wrong word  
I wish we never met  
I always dreamed of happy ever after  
Didn't know it will end in disaster.

Garba Hanatu Sunday

Entry 24.

Heartbreak  
How can anyone love me?  
When I love with all my heart  
But still swim in grief and anger defected

Udo J.B O

Entry 25.

Hearts are broken shattered into pieces  
Hearts are filled with pains  
It gets harder to believe in anything  
Misery has walked through the doors  
Have never been there before, am still a stranger to this.  
Eristo Ann

Entry 26.

My heart is now in so much pain  
My tears are falling, pounding pain!  
I can no longer sleep a full night  
We broke each other heart.  
Pam Margret Sunday

Entry 27.

You broke my heart and made me cry  
You hurt me so much and I don't even know why  
I console my heart to pick up and leave'  
To always bear it.  
Kashim Halima Sadiya

Entry 28.

I am leaving now packing pieces of my broken heart  
Leaving with memories fading away  
I would be a fool if stay  
So you can go ahead to breaking heart again  
Leaving me wondering why I ever let you in  
Jonah Ibukun Oluwa

Entry 29.

I just can't see me without you  
Thinking of you is a poison I drink often  
Is should have put my all in that  
Break up is like a heart attack  
I hope I don't die thinking about you.  
Usman Bala Loveth

Entry 30.

Thought you loved me  
But I was totally wrong  
I thought you were mine forever  
I thought you were my sing  
Now I lay here in a crumbled mess

The initial background to creative writing is that a writer must among others according to Shaibu (2014), James G.S (2002), Jordan (1971), Sheening, HA (1964) other scholars be observant always, read wide, and wild to improve his/her word bank and have a knack for details in recollecting and documenting in a creative way what was earlier observed or read. In this exercise, the students went into the repository of their personal experiences to dig out such details in a poetic creative format of five-lines. They did this reflecting their different limitations in registers, grammar and contextual use of words.

Adjunct to this is the capacity to make words, according to Cyprian Ekwensi, Achebe and others as malleable as clay!

In this class exercise, most of the students found the title "Broken Hearted" as a creative enabling environment or topic to either recall their ugly past experiences to be able to well up words to capture the different experiences in the different creative endeavours. The 30 entries, selected in no order of merit

captured the different experiences that may form a good collection of love and disappointment in the different experiences. It is an exercise worth doing but there are different drawbacks such as bad punctuations, anachronistic word registers, malapropism and lack of rhymes and rhythms in most of the 30 pieces of poetic artistic creations among other flaws.

Note that the exercise started with a group brainstorm that yielded a topic generally agreed by the group. The agreed topic is “Broken Hearted”.

Here it should be stated that scholars and authorities in creative writing are resolved that there cannot be any creative writing without a topic first, as there cannot be a building without architectural drawing. Writing projects must start with a topic...followed by research that yield words (the block) of creative writing for the writer to fix one on top of the other to give birth to a creative masterpiece (child), in this case is named “broken hearted”.

The class lecturer had earlier tutored the participants that to build our word bank or word registers or word vocabularies, there is a need to read wide and wild with a blend of diverse researches.

In this exercise all the students came up with their different pieces in line with the initial guidelines – a creative piece (poem) of not more than 5 lines etc. those that did not meet up with this brief were weeded off for the entries here presented.

### **Findings and Recommendations**

- The exercise reflected no duplications, no plagiarism to indicate that in creative writing of all genres there are as many creative approaches as there are many creative writers.
- Another finding is that the limitations of any creative work is a product of the limitations of what is read, observed, imbibed and reflected. It is also the limitation of the word bank or word perspective of the writer.
- For any creative piece to be relevant there must be the atmosphere of creative writing on an interesting topic that appears to the writer and the audience. Here the topic “Broken Hearted” afforded the writer to dig into the different repositories of their experiences to come up with the different pieces that make an interesting reading.

Conclusion: this simple exercise is an eye opener to budding and other writers to know the processes of creative construction/writing.

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